

Chapter 6 How It Turned Out

This early picture shows a room in the Manti Temple.¹ In the past, not many pictures were published that show the inside rooms of the temples, but now that policy has changed. The interiors of the old Utah temples reflect a refined eye for beauty. The pioneers' high-décor standards are found in original art, blending of colors, and elaborate, hand-crafted woodwork.



Figure 1 Manti Utah Temple Inside View

Notice the ceiling and the arches around the windows. Notice the lights and curtains. Notice the beautiful rug. Of course, everything would look better with a colored photo.

¹ Victor J. Rasmussen, *The Manti Temple*, Provo, Community Press, 1968, 103.



Figure 2 Manti Temple



Figure 3 Logan Temple



Figure 4 St. George Temple



Figure 5 St. George Courthouse. Still standing today, 2026.
The corners and walls are precise and straight



Figure 6 St. George Tabernacle



Figure 7 Brigham Young's Winter Home. Still standing in 2026.

Edward Lloyd Parry was a top-notch, stone-mason contractor in early Utah. He worked on the following buildings:²

- Salt Lake Temple
- Salt Lake Temple Annex
- Kearns Mansion - Governor's Mansion
- Park Building at University of Utah
- Provo City/County Building
- E. H. Harriman Mansion in NYC
- St. George Tabernacle
- St. George Temple
- St. George Hall
- St. George County Courthouse
- 2nd Story - Washington Cotton Factory
- Brigham Young's Winter Home
- Erastus Snow's Home
- Manti Temple

² Leonard J. Arrington, "St. George Tabernacle and Temple: The Builders", Juanita Brooks Lecture Series, Dixie State College, 1993.



Figure 8 *The Cotton Mill Building*

Conclusions

The book, *The Parry Factor*, does focus a lot on Edward Lloyd Parry and his family, but, in admirable ways, thousands of people have been part of the development of Utah and Arizona. In a world of magic, it would be such a useful privilege if we could talk, face to face, with our ancestors. Beyond words in a book, if we could get acquainted, we would discover that our contemporary people are not much different than our ancestors. We would discover that every life is precious and worth knowing.

Reflect on how much growth has occurred because our ancestors pressed toward “a better way of life.” Struggles for “a better way” are still ongoing. Our cars, homes, and environments are increasingly comfortable. But what might be our highest goals—those practiced by some of our ancestors? The higher goals are personal, for they include being honest, trustworthy, true to our promises, helpful to others, and being willing to work even when we feel lazy. Hopefully, our ancestors have taught us to be better people.

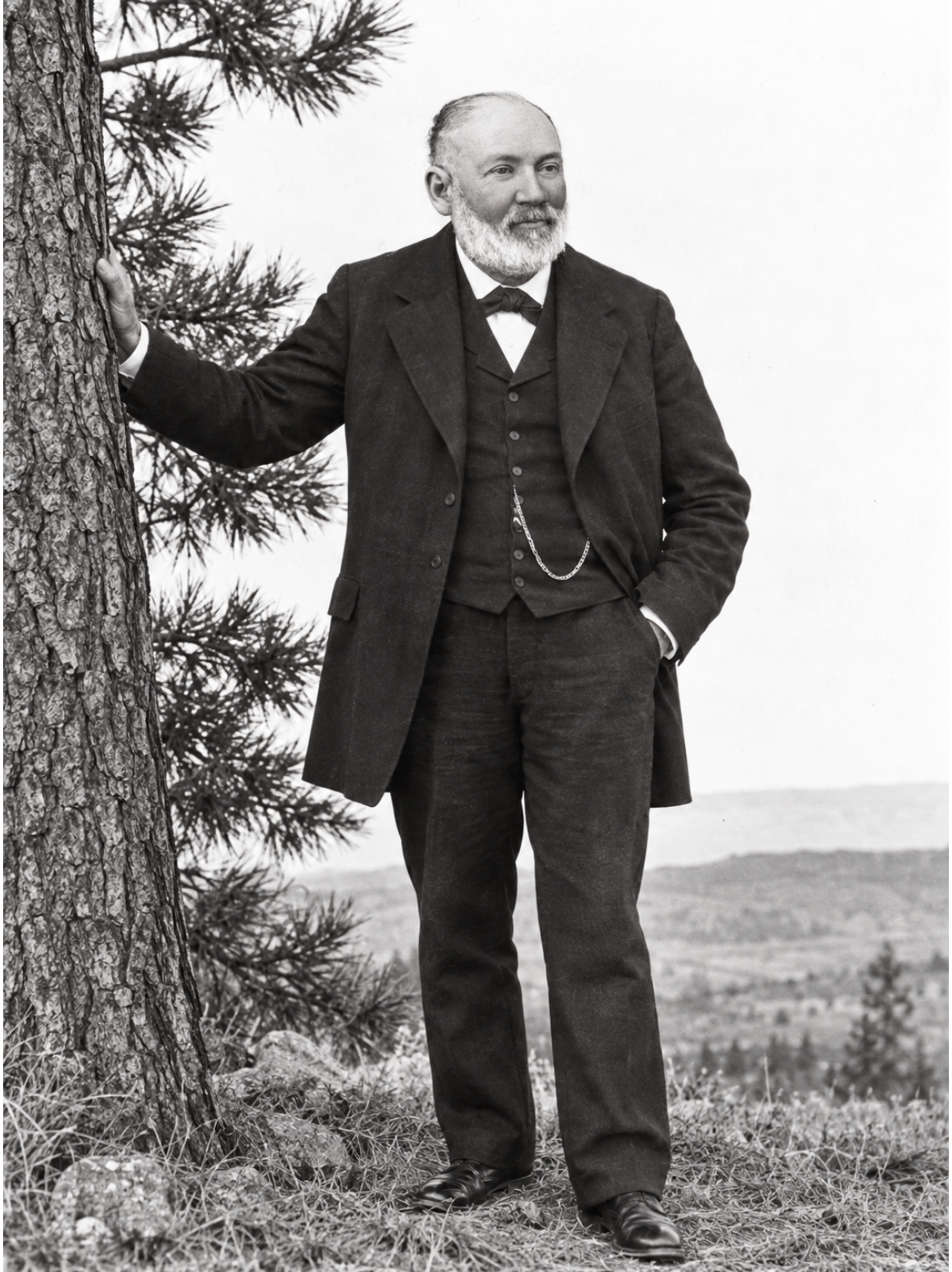


Figure 9 Edward Lloyd Parry, a skilled, competent, honest worker.

Glendalough

by R. Allen Hackworth



In Ireland's green County Wicklow
A ruined abbey has witnessed
For over 1,200 years
What a band of monks
Knew about endurance.

The monks' abbey, stone crosses,
And phallic tower
Kissed the sky for over 12 centuries.

Still the unbroken roof and walls
Are solid as a boulder.

Yet after a million prayers
Sweetened their lips,
The old monks faded,
Like western light, into oblivion.
But who were they
Who sipped the communion wine?

Now, all the flesh has gone,
Has sunk under into silence,
These quiet men,
Born again for Christ's sake,
Slipped away,
Leaving only the mute, well-ordered rocks
Of the miniature monastery to tell their story.

This beautifully haunting sanctuary
Fills me with fear and gloom
For I realize how soon
We all must be sunk under.

And like a burning match,
The memory of our heat will expire.

However, unlike St. Kevin's monks,
We will have no stone houses or towers
To say we were here.

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